

'Ba Tu Ta'

1 $\text{♩} = 150$ **2**

SOPRANO

Soprano

ALTO

Alto

TENOR

BASS

Flute

Accordion

Guitar

1 $\text{♩} = 150$ **2**

Double Bass

1 $\text{♩} = 150$ **2**

Bongo

The musical score is written for a vocal quartet and a band. It is in 4/4 time with a tempo of 150. The key signature has one flat (B-flat). The score is divided into two systems, each with a first ending (marked '1') and a second ending (marked '2').

Vocal Parts:

- Soprano:** First ending: Ba; Second ending: Ba Ba.
- Soprano (Soprano):** First ending: Ba - Tu; Second ending: Ba - Tu Ba.
- ALTO:** First ending: Ba; Second ending: Ba Ta.
- Alto:** First ending: Ba; Second ending: Ba Ta - Ba.
- TENOR:** First ending: (rest); Second ending: (rest).
- BASS:** First ending: (rest); Second ending: (rest).

Instrumental Parts:

- Flute:** First ending: (rest); Second ending: melodic line.
- Accordion:** First ending: (rest); Second ending: chordal accompaniment.
- Guitar:** First ending: (rest); Second ending: rhythmic accompaniment.
- Double Bass:** First ending: (rest); Second ending: (rest).
- Bongo:** First ending: rhythmic pattern; Second ending: rhythmic pattern.

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6 5 6 7

Ba Ba Ba-Tu-Ta Tu-Ta Ba Ba Ta-Ba Tu-Ta Ba
 Ba Tu-Ba Tu Tu-Ta Tu-Ta Tu-Ba Tu Tu-Ta Tu-Ba Tu
 Ba Tu- Ta-Ba Ta Ta Ba Tu- Ta-Ba Ta-Ba Ta Ba Tu
 Ba Ba Ta- Ba Ba Ta- Ta- Ba Ba

Ba Ba Ta- Ba Ba Ta- Ta- Ba Ba
 Ba Ba Ta- Ba Ba Ta- Ta- Ba Ba
 Ba Ba Ta- Ba Ba Ta- Ta- Ba Ba

5 6 7

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48

8

9

10

9

Ba Ba Tu-Ta Ba Ba Ba Ba

Ba Tu Tu-Ta Tu - Ba Tu Ba Ba Tu Ba

Ta-Ba Ta Ba Tu Ba Ba Ba Ba

Ba Ta- Ba Ta - Ba Tu Ba Tu Ta

8

9

10

8

9

10

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12 **11** **12** **13**

Ba Ba Ba Ba Ba Ba

Ba Tu Ba Ta Ba Tu Ta Ba Tu

Ba Ba Ba Ba Tu Ba Tu Ba

Ta - Ba Tu Ba Ba Ba Ba

Ba Ba Ba Ba

Ta - Ba Tu Ba Ba Ba Ba

11 **12** **13**

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50

14

15

15

stho Ba Ba

Ta stho Ta

Ba Ta Ta

Ta Ta Ta

14 15

14 15

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16

18

stho Lay Man At

stho Wa Ban Ah

Ba Gha - ri Ah

Ta Sah Tan - Ah

This system contains five staves. The first four are vocal staves with lyrics. The fifth is a piano staff with a whole rest. The music is in 4/4 time with a key signature of one flat. The first measure of each staff has a fermata over the first note.

This system contains six staves. The first five are vocal staves with lyrics. The sixth is a piano staff with a whole rest. The music continues in 4/4 time with a key signature of one flat. The first measure of each staff has a fermata over the first note.

16

16

This system contains one piano staff with a rhythmic accompaniment of eighth notes. The music is in 4/4 time with a key signature of one flat.

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22

The musical score consists of several staves. The first five staves are vocal lines with lyrics: 'Dee', 'Dee', 'Yah', 'Hoo', 'Hoo', 'Dee-yah-roo', 'Hoo', 'Roo', 'Dee', 'Yah', 'Dee-yah-roo', 'Yah', 'Dee', 'Roo', 'Hoo'. The sixth staff is a treble clef staff with a whole rest. The seventh staff is a bass clef staff with a whole rest. The eighth staff is a treble clef staff with a melodic line. The ninth staff is a treble clef staff with a melodic line. The tenth staff is a treble clef staff with a chordal accompaniment. The eleventh staff is a bass clef staff with a whole rest. The twelfth staff is a bass clef staff with a rhythmic accompaniment.

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25 **17**

Bee - Ah_ kher Oh_ Bee - ah-kher-oh

Bee Ah_ kher Oh_ Bee ah

Bee - Ah Bee ah_ Bee ahkher A - ja al - as - fa

Bee - Ah kher Oh Ah ja - ja -

Bee - Ah_ kher Oh_ Bee - ah-kher-oh

Bee Ah_ kher Oh_ Bee ah

Bee - Ah Bee ah_ Bee ahkher A - ja al - as - fa

Bee - Ah kher Oh Ah ja - ja -

17

17

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28

A - ja__ ee bah - las-fah Bah - las Ah - jai - i - bal
A - ja__ i - bal - as__ fa i - bal ass__ i - bal - ass__ fa
Jah__ Ib - ah__ fai Ib - ah__ jai - ee I - bnn__ Ba - too__ ta
ja - ib Ah__ ib Ah ja - ib Ah ja -

The musical score consists of several staves. The top staff is a vocal line with lyrics. The second staff is another vocal line with lyrics. The third staff is a vocal line with lyrics. The fourth staff is a vocal line with lyrics. The fifth staff is a vocal line with lyrics. The sixth staff is a vocal line with lyrics. The seventh staff is a vocal line with lyrics. The eighth staff is a vocal line with lyrics. The ninth staff is a vocal line with lyrics. The tenth staff is a vocal line with lyrics. The eleventh staff is a vocal line with lyrics. The twelfth staff is a vocal line with lyrics. The thirteenth staff is a vocal line with lyrics. The fourteenth staff is a vocal line with lyrics. The fifteenth staff is a vocal line with lyrics. The sixteenth staff is a vocal line with lyrics. The seventeenth staff is a vocal line with lyrics. The eighteenth staff is a vocal line with lyrics. The nineteenth staff is a vocal line with lyrics. The twentieth staff is a vocal line with lyrics. The twenty-first staff is a vocal line with lyrics. The twenty-second staff is a vocal line with lyrics. The twenty-third staff is a vocal line with lyrics. The twenty-fourth staff is a vocal line with lyrics. The twenty-fifth staff is a vocal line with lyrics. The twenty-sixth staff is a vocal line with lyrics. The twenty-seventh staff is a vocal line with lyrics. The twenty-eighth staff is a vocal line with lyrics. The twenty-ninth staff is a vocal line with lyrics. The thirtieth staff is a vocal line with lyrics. The thirty-first staff is a vocal line with lyrics. The thirty-second staff is a vocal line with lyrics. The thirty-third staff is a vocal line with lyrics. The thirty-fourth staff is a vocal line with lyrics. The thirty-fifth staff is a vocal line with lyrics. The thirty-sixth staff is a vocal line with lyrics. The thirty-seventh staff is a vocal line with lyrics. The thirty-eighth staff is a vocal line with lyrics. The thirty-ninth staff is a vocal line with lyrics. The fortieth staff is a vocal line with lyrics. The forty-first staff is a vocal line with lyrics. The forty-second staff is a vocal line with lyrics. The forty-third staff is a vocal line with lyrics. The forty-fourth staff is a vocal line with lyrics. The forty-fifth staff is a vocal line with lyrics. The forty-sixth staff is a vocal line with lyrics. The forty-seventh staff is a vocal line with lyrics. The forty-eighth staff is a vocal line with lyrics. The forty-ninth staff is a vocal line with lyrics. The fiftieth staff is a vocal line with lyrics. The fifty-first staff is a vocal line with lyrics. The fifty-second staff is a vocal line with lyrics. The fifty-third staff is a vocal line with lyrics. The fifty-fourth staff is a vocal line with lyrics. The fifty-fifth staff is a vocal line with lyrics. The fifty-sixth staff is a vocal line with lyrics. The fifty-seventh staff is a vocal line with lyrics. The fifty-eighth staff is a vocal line with lyrics. The fifty-ninth staff is a vocal line with lyrics. The sixtieth staff is a vocal line with lyrics. The sixty-first staff is a vocal line with lyrics. The sixty-second staff is a vocal line with lyrics. The sixty-third staff is a vocal line with lyrics. The sixty-fourth staff is a vocal line with lyrics. The sixty-fifth staff is a vocal line with lyrics. The sixty-sixth staff is a vocal line with lyrics. The sixty-seventh staff is a vocal line with lyrics. The sixty-eighth staff is a vocal line with lyrics. The sixty-ninth staff is a vocal line with lyrics. The seventieth staff is a vocal line with lyrics. The seventy-first staff is a vocal line with lyrics. The seventy-second staff is a vocal line with lyrics. The seventy-third staff is a vocal line with lyrics. The seventy-fourth staff is a vocal line with lyrics. The seventy-fifth staff is a vocal line with lyrics. The seventy-sixth staff is a vocal line with lyrics. The seventy-seventh staff is a vocal line with lyrics. The seventy-eighth staff is a vocal line with lyrics. The seventy-ninth staff is a vocal line with lyrics. The eightieth staff is a vocal line with lyrics. The eighty-first staff is a vocal line with lyrics. The eighty-second staff is a vocal line with lyrics. The eighty-third staff is a vocal line with lyrics. The eighty-fourth staff is a vocal line with lyrics. The eighty-fifth staff is a vocal line with lyrics. The eighty-sixth staff is a vocal line with lyrics. The eighty-seventh staff is a vocal line with lyrics. The eighty-eighth staff is a vocal line with lyrics. The eighty-ninth staff is a vocal line with lyrics. The ninetieth staff is a vocal line with lyrics. The hundredth staff is a vocal line with lyrics.

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18

31

Ah - jai - i - ba - las Ah - yib al - as - fa - fa Tee -
 A ja ib al - as - fa A - ja ib al - as - fa - fa Tee -
 Ah ja - ib as fa - fa Ah ja - ib as fa - fa Tee - en - toe Toe - Cah -
 Ah ja - ib Ah ja - ib Tee - en - toe Toe - Cah
 Tee - en - toe Toe - Cah

Tee - en - toe Toe - Cah

18

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19

34

Kay pa-kha-ro se-ra a-kel Yo no lay cri-tee-co a nah-di

Kay pa-kha-ro se-ra a-kel Yo no lay cri-tee-co a nah-di

Tee-en-toe en- toe_ Yo no lay cri - tee co_____ a nah-di

Tee - ehn - toe Yo no lay cri - tee co_____ lay

Tee - ehn - toe Yo no lay cri - tee co_____ lay

19

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37 **20**

Decorate long notes ad lib

Nah-di - eh _____ kay lay do-mee - nay el

Nah - eh lay mee - el mi- kay lay do mi-nay el ker-ray

Nah - dee-eh_ kay lay do - mee - nay el do-mi-nay kay lay do el ker-ray

Nah - dee-eh_ kay lay do - mee - nay el mee - kay do nay ker -

Nah-di - eh _____

Nah _____

20

20

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21

Decorate long notes ad lib

40

The musical score consists of ten staves. The first five staves are vocal lines with lyrics. The sixth staff is a bass line. The seventh and eighth staves are piano accompaniment. The ninth staff is a double bass line. The tenth staff is a piano accompaniment line.

Lyrics for the vocal lines:

ker-ray ker-ray ker-ray ker-ray por_ kay_____

ker-ray ker-ray ker-ray ker-ray por

Ker-ray ker - ray ker-ray por kay a me may eh - sta do-mi do-mi-nan

Ray_____ por kay a may sta do- mi mi-

Ray_____ por kay_____

por

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22

43

The musical score consists of ten staves. The first five staves are vocal lines with lyrics. The sixth staff is a sustained bass note. The seventh staff is a vocal line. The eighth and ninth staves are piano accompaniment. The tenth staff is a rhythmic accompaniment. A box with the number '22' is located at the top right and bottom right of the score.

doh mee mee doh do-mi-nan-doh mi-nan doh-mi mi-nan
doh mi- doh mi doh mi mi-nan
doh do-mi do - mi-nan doh do-mi do - mi-nan doh do-mi do-mi-nan
doh do-mi-nan-doh nan - doh do-mi-nan-doh nan - doh do-mi-nan-doh nan
doh
doh

22

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60

46

The musical score consists of ten staves. The first four staves are vocal lines with lyrics. The fifth and sixth staves are empty. The seventh staff is a vocal line with a key signature change to one flat. The eighth staff is a vocal line. The ninth staff is a piano accompaniment line with chords. The tenth staff is a piano accompaniment line with red dots on the notes. The lyrics are: doh - mi mi - nan nan doh - mi no me; doh mi nan doh ee me; doh do - mi do - mi - nan doh ee no do - mi - nan; doh do - mi - nan - doh nan - doh do - mi - nan - doh nan -

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23

48

The musical score consists of ten staves. The first five staves are vocal lines with lyrics. The sixth staff is a bass line. The seventh and eighth staves are piano accompaniment. The ninth staff is a grand staff (treble and bass clef) with a '23' box. The tenth staff is a piano accompaniment line. The lyrics are: pway-doh mee_ Bah ee no may doh bah - ler; pway- doh_ Bah - ler ee no may pway-doh bah - ler; doh do - mi do - mi - nan ee no may doh bah - ler; doh do - mi - nan - doh nan - ee no may doh ler; ee no may pway- bah - ler; ee.

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24

50

Daw mi - nay el - ke - ray Daw mi - nay el - ke - ray

Do - mi nay el ke - ray Do - mi nay el ke - ray

Daw mi - nay el - ke - ray Daw mi - nay el - ke - ray

Daw mi - nay el - ray Daw mi - nay el - ray

Daw mi - nay ke - ray Daw mi - nay el - ray

Daw - mih - nay El ker - ray

24

24

'Land of Light' 8: 'Battuta'

52 **25**

ahh

ahh

ahh

ahh

ahh

ahh

3 X

3 X

3 X

25

3 X

25